WA/HMM/CM/82/4/148

2/ Original Notes

4

CATALOGUE

OF

OLD PICTURES

AND

DRAWINGS

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, FEBRUARY 3, 1922

AT ONE O'CLOCK PRECISELY

May be viewed on the Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

BUYER Nicks

Date Feb 3 - 1

AUCTIONEERS Christies

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
122	39.	18	0				

CATALOGUE.

On FRIDAY, FEBRUARY 3, 1922,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS.

1 The Coronation of Queen Victoria, after Sir George Hayter, by H. T. Ryall; The Duchess of Kent, after F. Winterhalter, R.A., by L. Noel; The Rev. Stewart A. Pears, after Sir Francis Grant, P.R.A., by F. Stacpoole; and A Divine, seated 4

DRAWINGS.

H. EDRIDGE, A.R.A.

2 PORTRAIT OF GEORGIANA LADY SUFFIELD, when a girl, in a landscape
Pencil—8 *in.* by 5½ *in.*

H. EDRIDGE, A.R.A.

3 PORTRAIT OF EDWARD, THIRD LORD SUFFIELD, in Hussar's uniform; and GEORGIANA LADY SUFFIELD, standing in a landscape—*a pair* 2
Signed, and dated 1810–11
Pencil and colour—16½ *in.* by 12 *in.*

W. GRIMALDI.

4 PORTRAIT OF GEORGIANA LADY VERNON, in white dress, seated; and PORTRAIT OF HER DAUGHTER, GEORGIANA LADY SUFFIELD, seated, by G. CLINT, A.R.A., 1823 2
Pencil and colour

SIR T. LAWRENCE, P.R.A. (After).

5 Portraits of Henry Venables, Third Lord Vernon, and Edward Venables, Archbishop of York, in robes, by W. Derby—*a pair* 2
20½ *in.* by 13½ *in.*

A. PENLEY.

6 Portrait of Prince Albert, standing by a table; A Mezzotint of Queen Victoria, after G. Swandale, by W O. Geller; and Queen Victoria, after F. Winterhalter, R.A., by Forster 3

PICTURES.

GAINSBOROUGH.

7 Portrait of George Venables, Second Lord Vernon, in dark coat and gold brocade waistcoat, with powdered hair
29 *in.* by 24½ *in.*

G. JAMES, A.R.A.

8 Portrait of George Venables, Second Lord Vernon, in peer's robes
29 *in.* by 24 *in.*

POND.

9 Portraits of the Hon. Lady Young, and Mary, Wife of George Vernon, Esq., daughters to Lord Effingham Howard, in black and white dresses with red sleeves. *In painted ovals—a pair* 2
29½ *in.* by 24½ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

J. VAN HUYSUM.

10 A Fruit Piece; and A Flower Piece—*a pair* 2
Signed, and dated 1735
$19\frac{1}{4}$ *in.* by $13\frac{1}{4}$ *in.*

HOARE.

11 Portrait of Charles Watson Wentworth, Marquess of Rockingham, K.G., in Garter Robes
Pastel—24 *in.* by $19\frac{1}{2}$ *in.*

W. HOARE, R.A.

12 Portrait of a Nobleman, in scarlet military uniform, wearing the Riband and Star of the Bath
Pastel—22 *in.* by 17 *in.*

PICTURES.

SIR W. BEECHEY, R.A.

13 Portrait of John William Gage, Esq., in scarlet military uniform, wearing the Star of the Bath
$29\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

SIR F. GRANT, P.R.A.

14 Portrait of Mrs. Mary Gage, wife of John Gage, Esq., in black dress, holding a book
$29\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

JUDITH LEYSTER.

15 A Laughing Boy
A boy, in brown dress, putting grapes into a large felt hat; a tankard on a table by his side
On panel—$9\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

HANS EWORTH.

16 PORTRAIT OF A LADY, in black dress, with embroidered white sleeves, gold chain round her neck, holding her gloves and a book
On panel—29 *in.* by 22 *in.*

N. MAES.

17 PORTRAIT OF A BURGOMASTER'S WIFE, in black dress, white frills and pearl ornaments, leaning her right arm on a book
Signed, and dated 1664
$34\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

H. P. DEAN.

18 MORNING AND EVENING ON LAKE ALBANO—*a pair* 2
$15\frac{3}{4}$ *in.* by $24\frac{1}{2}$ *in.*

H. VERSCHURINGH.

19 A LADY TEACHING A DOG TO BEG
On panel—17 *in.* by 12 *in.*
From the Earle Drax Collection

P. WOUVERMAN.

20 A HAWKING PARTY RETURNING
$15\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

A. VERMEULEN.

21 A WINTER LANDSCAPE, with cottage among trees, and figures on a frozen river
On panel—15 *in.* by 20 *in.*

BAPTISTE.

22 FLOWERS IN A SCULPTURED VASE
$31\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

VAN HUYSUM.

23 FLOWERS AND BIRD'S-NEST ON A MARBLE SLAB
$45\frac{1}{2}$ *in.* by $34\frac{1}{2}$ *in.*

T. HUDSON.

24 Portrait of John Gray, Esq., in green coat and white frills, seated in arm-chair, holding a letter
53½ *in.* by 55½ *in.*
A framed print, by W. Bond, is sold with the picture

POLLARD.

25 Barnet Horse Fair
39½ *in.* by 70½ *in.*

MASQUERIER.

26 Portrait of Miss O'Neil, in red dress, with white sleeves
29 *in.* by 24 *in.*

MASQUERIER.

27 Portrait of Lord Dundas, in blue coat, yellow vest, and white stock
29 *in.* by 24 *in.*

T. GIBSON.

28 Portrait of a Gentleman, in red cloak and fur cap, seated in an arm-chair
Signed, and dated 1743
48½ *in.* by 40 *in.*

FLEMISH SCHOOL.

29 The Adoration of the Magi
On panel—30½ *in.* by 40 *in.*

REYNOLDS.

30 Portrait of a Youth, in red dress, with small white collar, leaning his right elbow on a slab
29½ *in.* by 24½ *in.*

MORLAND.

31 Fisherfolk, with stranded boats on the beach
19½ *in.* by 24½ *in.*

GAINSBOROUGH.

32 The Drinking-Place
24½ *in.* by 29½ *in.*

KER PORTER.

33 A Boar Hunt
$22\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

VAN DER LAANEN.

34 A Card Party
On panel—$24\frac{1}{2}$ *in.* by 19 *in.*

W. HOARE, R.A.

35 Portrait of the Earl of Chesterfield, in red dress, wearing the Riband and Star of the Bath. *In a painte oval*
30 *in.* by 24 *in.*

J. CROME.

36 A Fish Market on the Norfolk Coast
$16\frac{1}{2}$ *in.* by 28 *in.*

T. LUNY.

37 A View on the Coast, with boats and fisherfolk
On panel—$16\frac{1}{2}$ *in.* by $22\frac{1}{2}$ *in.*

RILEY.

38 Portrait of Lady Craig Miller, in black dress; and Portrait of a Lady, in black dress, with pearls and jewelled ornaments 2

REV. W. PETERS, R.A.

39 Music and Painting—*a pair* 2
$35\frac{3}{4}$ *in.* by $27\frac{1}{2}$ *in.*

F. WHEATLEY, R.A.

40 The Haymakers' Return
$24\frac{1}{2}$ *in.* by $23\frac{1}{4}$ *in.*

TENIERS.

41 An Interior, with a woman seated at a spinning wheel
$23\frac{1}{2}$ *in.* by $33\frac{1}{2}$ *in.*

LANCRET.

42 Fêtes Champêtres, with ladies and gentlemen—*a pair* 2
25 *in.* by 18 *in.*

MORLAND.

43 A Landscape, with gipsies and horses
13½ *in.* by 17½ *in.*

REV. W. PETERS, R.A.

44 A Strawberry Girl
21½ *in.* by 16½ *in.*

NETSCHER.

45 A Gentleman, in his library—*on copper*; and A Dutch Interior, with a monkey doctor 2

ZOFFANY.

46 The Meeting of Lord Clive and Tippoo Sahib
68 *in.* by 55½ *in.*

C. GRIGNION.

47 Portrait of Captain George Farmer, in naval uniform, holding a sword
35 *in.* by 28 *in.*
From the Collection of the Rev. O. E. Raymond
A framed print by J. Murphy is sold with the picture

J. A. RITZART, 1723.

48 Portrait of La Chanoinesse Gimrick; and A Small Portrait of a Lady—*on slate* 2

CANALETTO.

49 The Church of Santa Maria della Salute, Venice, with gondolas and figures
22½ *in.* by 37 *in.*

GREUZE.

50 Head of a Boy, with brown dress; and A Girl, with mauve ribands in her hair—*a pair* 2
16 *in.* by 12 *in.*

PH. MERCIER.

51 AN ARCHITECT, with his wife and daughter, at a table
39½ *in.* by 49½ *in.*

P. VAN DER WERFF.

52 THE SISTERS
31 *in.* by 25 *in.*

S. VAN RUISDAEL.

53 A FOREST ROAD, with figures in the foreground
On panel—15½ *in.* by 23½ *in.*

GUARDI.

54 THE ISLAND OF SAN GIORGIO, VENICE, with gondolas and figures
8½ *in.* by 11 *in.*

CLARA PEETERS.

55 A PLATE OF FISH, A DISH OF FRUIT, AND OTHER OBJECTS ON A TABLE
16½ *in.* by 23½ *in.*

FLEMISH SCHOOL.

56 THE CRUCIFIXION, with the Madonna, the Magdalen, and St. John at the foot of the Cross
On panel—16 *in.* by 11 *in.*

HUDSON.

57 PORTRAIT OF A GENTLEMAN, in brown coat and red vest. *In a painted oval*; and PORTRAIT OF GEORGE PAWLE, ESQ., in dark coat, with white stock 2

J. OPIE, R.A.

58 PORTRAIT OF MISS HARTWELL, in white muslin dress cut low at the neck and with short sleeves, seated in a landscape, holding a coral necklace
35 *in.* by 27 *in.*

R. BRAKENBURG.

59 AN INTERIOR OF A TAVERN, with numerous peasants merry-making and conversing
15½ *in.* by 18½ *in.*

J. RATHBONE, 1791.

60 A Landscape, with an old mill; A Flemish Landscape, with sportsmen and figures; and A Dutch Housewife, cleaning a tankard 3
On panel

J. DE HEEM.

61 Flowers in a Glass Vase
Signed with initials, and dated 1665
On panel—20 *in.* by 15 *in.*

ROTTENHAMMER.

62 The Last Supper
On copper—11½ *in.* by 16 *in.*

J. C. DROOGSLOOT.

63 A Village Scene, with military in occupation
On panel—23½ *in.* by 33 *in.*

J. DE HEEM.

64 Fruit and Flowers in a Niche
17½ *in.* by 23½ *in.*

REYNOLDS.

65 A Shepherd Boy
16 *in.* by 13 *in.*

HUGHTENBERG.

66 A Battle Scene
30 *in.* by 46 *in.*

VAN DER WERFF.

67 The Flagellation
On panel—13½ *in.* by 11 *in.*

W. VAN MIERIS.

68 The Poultry Shop
A man selling a chicken to a market-woman
On panel—19½ *in.* by 15½ *in.*

J. DOWNMAN, A.R.A.

69 MISS DUDLEY, when a child, walking with a pet lamb
On panel, oval—$9\frac{3}{4}$ *in.* by $7\frac{1}{2}$ *in.*

T. KIRK.

70 MILTON'S "L'ALLEGRO"; and MAY MORNING—*a pair* 2
Oval—17 *in.* by 14 *in.*
Engraved in Cooke's Edition of "Select British Poets"

H. STEENWYCK.

71 A CHINA EWER AND FRUIT ON A TABLE
16 *in.* by 20 *in.*

VAN DER NEER.

72 A LANDSCAPE, with figures on a winding road
On panel—$19\frac{1}{2}$ *in.* by 28 *in.*

C. ROEPEL.

73 FLOWERS IN A SCULPTURED VASE
$29\frac{1}{4}$ *in.* by $24\frac{1}{2}$ *in.*

SEBASTIAN VRANCX.

74 LANDSCAPES, with a camp scene and a battle scene—*a pair* 2
$16\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*
Sold with the Certificate of Dr. Hofstede de Groot

FABRITIUS.

75 A MONK MEDITATING
$14\frac{1}{2}$ *in.* by 11 *in.*

P. PATEL.

76 A LANDSCAPE, with Classical buildings and figures
17 *in.* by 25 *in.*

POTTER.

77 TWO HORSES IN A FIELD; and HEAD OF A MAN, with black cap—*oval* 2
On panel

D. TENIERS.

78 A Hilly Landscape, with three boors conversing
23 *in.* by 19 *in.*

C. DE HEEM.

79 A Dish of Fruit with a Nautilus Shell, on a Table
On panel—18 *in.* by 24½ *in.*

DE KONINGH.

80 A View of Leyden; and A Courtyard, with the Departure of the Prodigal, by H. C. van Baden—*on panel* 2

CAROLINE REID.

81 A Lady and Two Boys—*a set of three oval portraits* 3
9½ *in.* by 7 *in.*

STEEN.

82 A Hurdy-Gurdy Player, with other figures outside a tavern
On panel—18½ *in.* by 15½ *in.*

W. VAN DE VELDE.

83 Men-o'-War and other Boats in a Breeze off the Coast—*grisaille*
Unframed, on panel—34½ *in.* by 59½ *in.*

HOGARTH.

84 A Group of Figures round a Table
9½ *in.* by 11½ *in.*

JAN LYS.

85 Portrait of a Cavalier, in buff doublet, with breast-plate
29½ *in.* by 25½ *in.*
Sold with the Certificate of Dr. Tancred Borenius

SCHALCKEN.

86 The Toilet: Candlelight
On panel—16½ *in.* by 12½ *in.*

WYBRAND DE GEEST.

87 Portrait of Ernest Casimir, Count of Nassau, in buff doublet and breast-plate, standing holding a bâton
On panel—22½ *in.* by 15½ *in.*
Sold with a letter of B. W. F. van Riemsdyk

WILLAERTS.

88 The Burning of Troy—*on panel*; and Beheading of St. John the Baptist—*on copper* 2

P. CASTEELS.

89 Poultry and Pigeons, with duck and ducklings
40 *in.* by 49½ *in.*

W. HOGARTH.

90 Portrait of Richard, Fourth Earl of Cavan, in brown coat, embroidered with gold braid, white stock and flowing wig. *In a painted oval*
29½ *in.* by 24½ *in.*

TENIERS.

91 Boors seated outside a Tavern, drinking and smoking
On panel—21½ *in.* by 27½ *in.*

COLLIER.

92 Fruit; and Lobster, Fruit and Oysters—*a pair* 2
25 *in.* by 30 *in.*

HONE.

93 Portrait of a Gentleman, in claret-coloured coat, white satin vest, standing in a landscape with his dog
77½ *in.* by 47½ *in.*

WATSON.

94 Portrait of a Youth, in dark coat, white collar, seated
28 *in.* by 23½ *in.*

J. PARROCEL.

95 A Cavalry Engagement
15 *in.* by 25½ *in.*

DOLCI.

96 The Madonna and Child, surrounded by a garland of flowers
Unframed—32 *in.* by 26 *in.*

J. BILTIUS.

97 Dead Game, with trumpet and bag hanging on a wall—*a pair* 2
42 *in.* by 33 *in.*

J. BOGDANI.

98 Flowers in a Sculptured Vase, on a stone pedestal
62½ *in.* by 39 *in.*

I. VAN CROOS.

99 A River Scene, with bridge, boats and figures
Signed, and dated 1657
On panel—17½ *in.* by 25½ *in.*

FRENCH SCHOOL.

100 A Musical Conversation
22 *in.* by 16 *in.*

LANCRET.

101 A Sporting Party Returning
27½ *in.* by 34½ *in.*

WILKIE.

102 A Case for Consideration
27½ *in.* by 35¼ *in.*

ZOFFANY.

103 Portrait of a Gentleman, in mauve coat and yellow vest, standing by a sculptured vase
20½ *in.* by 16¼ *in.*

BEGA.

104 An Interior, with boors carousing
On panel—12½ *in.* by 10½ *in.*

SEGHERS.

105 A Festoon of Flowers, surrounding a picture of the Madonna and Child
On panel—23 *in.* by 17½ *in.*

TENIERS.

106 A Landscape, with figures before a cottage
On copper—5 *in.* by 6½ *in.*

SEGHERS and SCHUT.

107 A Festoon of Flowers, surrounding an oval picture of the Madonna and Child
On panel—14 *in.* by 11½ *in.*

M. D'HONDECOETER

108 Domestic Poultry in a Landscape
45½ *in.* by 60 *in.*

A. WILLAERTS.

109 A View on the Coast, with boats and figures
Signed, and dated 1637
On panel—15½ *in.* by 19½ *in.*

H. STEENWYCK.

110 A Dead Duck with Fish, Fruit and other Objects on a Table
On panel—13½ *in.* by 18 *in.*

REMBRANDT.

111 Samson Menacing his Father-in-Law
61 *in.* by 66 *in.*
From the Collection of Sir Montague Chapman

POLIDORO.

112 Romans treating the Unhappy Tribes with Tyranny
On panel—36½ *in.* by 51½ *in.*
From the Collection of Sir Montague Chapman

PETERS.

113 Head of a Girl, with flowing hair
Oval—24 *in.* by 20 *in.*

DE KEYSER.

114 A Gentleman with his Wife and Child, seated in a garden, behind them in rows appear their ancestors
Unframed—25 *in.* by 39 *in.*

VAN HUYSUM.

115 Flowers in a Sculptured Vase
43 *in.* by 37 *in.*

R. CAMPHUISEN.

116 A River Scene, with figures and animals
On panel—28 *in* by 42 *in*

J. H. MORTIMER, R.A.

117 Portrait of a Gentleman, in brown coat, with red vest and dark breeches, seated in an interior by a table on which is a globe
28½ *in.* by 23½ *in.*

C. DE HEEM.

118 Fruit and Still Life on a Table
On panel—15 *in.* by 22½ *in.*

J. HIGHMORE.

119 Portrait of Mrs. Bracegirdle, in white dress, with blue bows
29½ *in.* by 24½ *in.*

TILLY KETTLE.

120 Portrait of a Young Man, in college gown
29½ *in.* by 24½ *in.*

VAN DYCK.

121 An Equestrian Portrait of a Cavalier on a White Horse
23½ *in.* by 18 *in.*

F. KERSEBOOM.

122 Portrait of Robert Boyle, Esq., second son of Richard Earl of Cork, in brown and white dress, seated, holding an anatomical book
49½ *in.* by 39½ *in.*

C. JERVAS.

123 Portrait of Lady Astley, in white dress, plucking some orange blossom
48½ *in.* by 39½ *in.*

C. JERVAS.

124 PORTRAIT OF SIR JOHN ASTLEY, in red coat and vest, with white lace stock and frills
49½ *in.* by 39½ *in*

VAN SOMER.

125 HEAD OF A LADY, with black dress, and white lace collar
On panel—15¾ *in.* by 13½ *in.*

TORRENTIUS.

126 STILL LIFE: Fruit, silver-gilt cup and other objects on a table
On panel—18½ *in.* by 22½ *in:*

FRANS FRANCKEN.

127 THE MEETING OF DAVID AND ABIGAIL
On panel—27 *in.* by 48 *in.*

H. TERBRUGGEN.

128 A SHEPHERDESS, wearing a large blue hat, holding a staff
39 *in.* by 29½ *in.*

BOUCHER.

129 TWO CUPIDS ON THE CLOUDS
Circular—31½ *in. diam.*

RUISDAEL.

130 A WATERFALL
On panel—24½ *in.* by 20 *in.*

NATTIER SCHOOL.

131 PORTRAIT OF LUDOVICA ULRICA OF SWEDEN, in white dress and blue scarf, holding a flaming torch
39 *in.* by 31 *in.*

A. VAN EVERDINGEN.

132 A ROCKY WATERFALL
23½ *in.* by 19½ *in.*

TIEPOLO.

133 THE DEATH OF AARON
51½ *in.* by 39 *in.*

RAOUX.

134 A Lady, in white dress adorned with flowers, leaning on a pedestal
31½ *in.* by 25½ *in.*

VAN DYCK.

135 Head of a Child
On panel—15 *in.* by 12½ *in.*

SIR J. WATSON GORDON, P.R.S.A.

136 Portrait of Mrs. Keith, of Usan, Forfarshire, in black dress, with white muslin sleeves and jewelled wristlets, leaning her right arm on a balustrade
Signed, and dated 1832
50 *in.* by 39½ *in.*

J. L. DAVID.

137 Portrait of a Lady, in red dress, loose brown scarf over her arms, seated
47 *in.* by 37 *in.*

G. MICHEL.

138 The Faggot Gatherer
19½ *in.* by 28 *in.*

S. VAN RUISDAEL.

139 A River Scene, with fishermen drawing a net
On panel—11½ *in.* by 16½ *in.*
Sold with the Certificate of Dr. Hofstede de Groot

DE HEEM.

140 Fruit; and A Vase of Flowers, by R. Ruysch 2

CORNELIUS VAN HAARLEM.

141 Boys Playing Marbles
On panel—12½ *in.* by 18½ *in.*

C. VAN KETEL.

142 Portrait of an Astronomer, in black dress, standing by a table, holding a compass; a globe and map by his side
71 *in.* by 46½ *in.*

E. LE SUEUR.

143 The Descent from the Cross
52½ *in.* by 39½ *in.*

NORTHCOTE.

144 A Boy, seated, holding a book
29½ *in.* by 24½ *in.*

MERCIER.

145 A Boy Blowing Bubbles
21½ *in.* by 24 *in.*

J. A. O'CONNOR.

146 A View near the Coast, with a peasant on a road; A Woody Stream, with angler; and A Moonlight Scene 3

P. CASTEELS.

147 A Peacock and Poultry in a Garden
31 *in.* by 54 *in.*

J. VAN HUGHTENBURG.

148 A Cavalry Skirmish
28½ *in.* by 38 *in.*

GREUZE.

149 A Girls' Head—*on panel, oval*; and Classical Ruins 2

W. ANDERSON.

150 Views at Dawlish and Teignmouth—*a pair*; and Morning on the Humber, by W. Wood 3
On panel

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W.1, and Duke Street, Stamford Street, S.E.1